

EXHIBITION DEDICATED TO SCULPTOR AMADEO GABINO

APGALLERY, THE BIRTH OF A GALLERY IN WHICH ART CONVERSES WITH THE LANDSCAPE



- **APGALLERY** will open on **Saturday 15 November** with the *Translucid metals* exhibition, dedicated to sculptor **Amadeo Gabino** with **50** of his works, some of which have never been exhibited before.
- **APGALLERY** is an avant-garde venue of integrated and sustainable architecture open to the landscape of the **Sierra de Ayllón (Segovia)** that serves as the setting in which works of art are in permanent conversation with the landscape.
- **Amadeo Gabino** is one of the most internationally praised and highly regarded leading artists in the **Spanish contemporary sculpture scene**.

APGALLERY has created a unique space in Spain, making its essential starting point to delve into the relationship existing between art and landscape. Located a few kilometers from Riaza, the gallery offers visitors a new experience in which works of art are integrated into the space in which they are exhibited. With this first exhibition, APGALLERY begins what will be one of its main areas of focus: to reveal the link between art, landscape and abstraction with the understanding that this non-figurative artistic expression finds configurations in its art that invariably end up being associated with the landscape. The starting point is to analyze the relationship between art and landscape in depth.

Translucid metals – curated by the APGALLERY team and coordinated by architect Marta Maíz in close collaboration with the artist's widow, Elke Stelling – collects Amadeo Gabino's sculpture in its closest relationship with his graphic work, revealing the most personal and least disseminated side of his work. Drawings, collages, engravings, sculptures and miniatures are shown here – many for the first time – in order to give a more rounded view of the oeuvre of Gabino, who has previously essentially been identified as a sculptor.



APGALLERY shows us a versatile and vital artist who pursues the same concept in parallel from different disciplines, enriching each of them and allowing them to evolve thanks to the fusion of his work method. Gabino approaches engraving as if it were sculpting, but loosely and more fluidly; and in turn, he approaches sculpture as if he were working on paper, assembling, folding and superimposing layers of cut metal.

Amadeo's language shows a private world that is sensed through the multiple veils of his engravings and the interstices of his sculpture. Surfaces on paper and metal acquire levels of transparency and greater formal flexibility, giving way to a dialect on the transparent and the opaque, the ephemeral and the imperishable, the visible and the hidden.

Visitors to the exhibition will be able to corroborate the artists own words: "One must achieve a work of art that is unequivocally neither a painting nor a sculpture. I'm in favour of fertile hybridity."

Amadeo Gabino (Valencia, 1922 – Madrid, 2004) is one of the most internationally praised and highly regarded leading artists in the Spanish contemporary sculpture scene. Gabino trained in the workshop of his father, Alfonso Gabino. His artistic curiosity and travelling spirit took him to work and live in Rome, Paris, Milan and New York, establishing friendships (while acquiring fruitful knowledge) with the elite of artistic avant-garde in several disciplines, including Lucio Fontana, Henry Moore, Mario Marini, A. Calder or Louis Khan. These experiences played a crucial role in the molding of a personal universe that he kept developing for half a century.

APGALLERY differs from other galleries by associating art to a natural setting, allowing for a greater receptiveness of beauty on the part of the beholder. It also provides contemporary art with a unique context in permanent conversation with the landscape. With this exhibition, APGALLERY begins its journey by following the original purpose of its foundation: to understand the contemplation of a contemporary work of art as an integral, intellectual and sensorial experience associated to the landscape, incorporating 'the journey' – here understood as observation of the gradual transformation of the scene and everyday rhythms – as a variable that must be added to the beholder's perception and sensibility.

Brief technical information

Translucid metals

Amadeo Gabino

15 November – 8 December 2014

AP Gallery

Calle de la Fuente, 5. Martín Muñoz de Ayllón, Riaza. Segovia.

Open Saturdays and Sundays between 11.00 and 19.00

www.ap-gallery.com

PRESS

RENZO

Mónica Iglesias

monica@renzomadrid.com

Tel. +34 620 421 253

www.renzomadrid.com